ACHTUNG BABIES: TECHNICAL RIDER 2024

STAGE REQUIREMENTS:

- DRUM SET RISER: 3x2 MT
- Video Projector and Projection Screen or Ledwall for Videoshow (we have VGA or HDMI connection, Video Output is 1280x720, 16:9 format)
- EMPTY FLIGHT CASES TO PUT OUR TECHNICAL EQUIPMENT

AUDIO REQUIREMENTS:

48 CHANNELS DIGITAL MIXER (MINIMUM 32 CHANNELS PLUS STEREO FX RETURNS) E.G. YAMAHA CL5, YAMAHA QL5, MIDAS PRO2, ALLEN & HEATH DLIVE S5000 OR SIMILAR (MINIMUM BEHRINGER X32)

MONITORS REQUIREMENTS:

- 4 WEDGE MONITORS
- 6 XLR LINES FOR IN-EAR SYSTEMS

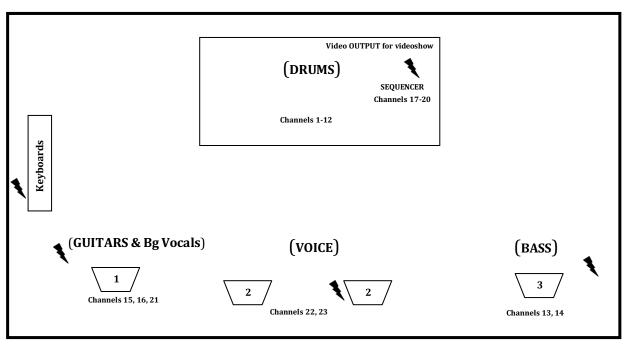
CREW REQUIREMENTS:

MINIMUM

- 1 PA FOH MANAGER
- 1 STAGE MANAGER
- 1 SOUND ENGINEER

ACHTUNG BABIES: STAGE

BACK



FRONT

LEGENDA:

: STAGE MONITOR



: AC OUTLET (6 socket minimum)

Stage Auxiliary Sends 1: GTR stage monitor

" 2 : MAIN VOICE stage monitor

" 3: BASS stage monitor

" 4: (blank, leave unconnected)

" 5-6 (Stereo): GTR wireless IN-EAR System (XLR)

" 7 (Mono): MAIN VOICE wireless IN-EAR System (XLR)

" 8 (Mono): BASS wireless IN-EAR System (XLR)

" 9-10 (Stereo): DRUMS wired IN-EAR System

ACHTUNG BABIES: CHANNEL LIST

CHANNEL	Instrument	MIC OR CONNECTION	Notes	
1	KICK	Shure BETA 52		
2	SNARE TOP	Shure SM 57		
3	SNARE BOTTOM	Shure BETA57/SM57/Senn E604		
4	НН	AKG C451		
5	TOM (CENTER)	Sennheiser Md421 or E604		
6	FLOOR TOM (LEFT)	Sennheiser Md421 or E604		
7	FLOOR TOM (RIGHT)	Sennheiser Md421 or E604		
8	TAMBOURINE LEFT	Shure SM57		
9	TAMBOURINE RIGHT	Shure SM57		
10	SNARE 2/RIDE	Shure BETA 98 H/C / SM58		
11	OH LEFT	AKG C 414		
12	OH RIGHT	AKG C 414		
13	BASS PEDALBOARD	XLR from pedalboard Left out		
14	GTR FX PROCESSOR OUT L	XLR		
15	GTR FX PROCESSOR OUT R	XLR		
16	SEQ 1	XLR		
17	SEQ 2	XLR		
18	SEQ 3	XLR		
19	SEQ 4	XLR		
20	2 nd VOICE	Our Wireless Radio Headset		
21	MAIN VOICE	Our Wireless Radio Mic		
22	SPARE VOICE	Shure SM58 RADIO		
23	TALK	Any dyn mic with on/off switch		
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