



CHANNEL LIST

CH N° F.O.H.	Input name	Mic / Line
1	Kick Drum	AKG D112 / Shure Beta 52
2	Snare Top	Shure SM57
3	Snare Bottom	Shure BETA 56A / Sennheiser MD 441
4	Hi Hat	AKG C414
5	Tom	Shure SM57 / Sennheiser MD421 / E604
6	Floor Tom	Shure SM57 / Sennheiser MD421 / E604
7	Over Left	AKG 414 / Shure SM81 / AKG C451
8	Over Right	AKG 414 / Shure SM81 / AKG C451
9	Electric Bass	(Fornito dalla Band) Avalon U5 D.I. BASS PREAMP
10	Electric Guitar L	XLR
11	Electric Guitar R	XLR
12	Keyboards L	D.I. BOX
13	Keyboards R	D.I. BOX
14	Backing Tracks L	D.I. BOX
15	Backing Tracks R	D.I. BOX
16	Vox Guitar	Shure Beta 58 o similare
17	Vox Bass	Shure Beta 58 o similare
18	Vox Keyboard	Sennheiser e945 o similare
19	Lead Vox	(Fornito dalla Band) Radio Mic

MONITORING

Lead Vox:	AUX1 >>> 2 Wedge (min. 400W r.m.s.)
Guitar:	AUX2 >>> 1 Wedge (min. 400W r.m.s.)
Bass:	AUX3 >>> 1 Wedge (min. 400W r.m.s.)
Keyboards:	AUX4 >>> 1 Wedge (min. 400W r.m.s.)
Drums:	AUX5 >>> 1 Wedge (min. 400W r.m.s.)

SEQUENZE VIDEO

Lo show prevede per la sua intera durata dei **contributi VIDEO** sincronizzati con le sequenze audio.

Richieste Tecniche (NON fornite da Band): cavo HDMI sul palco (postazione rack) e sistema di proiezione video (LED Wall, proiettore, schermi o altro)

Responsabile Band

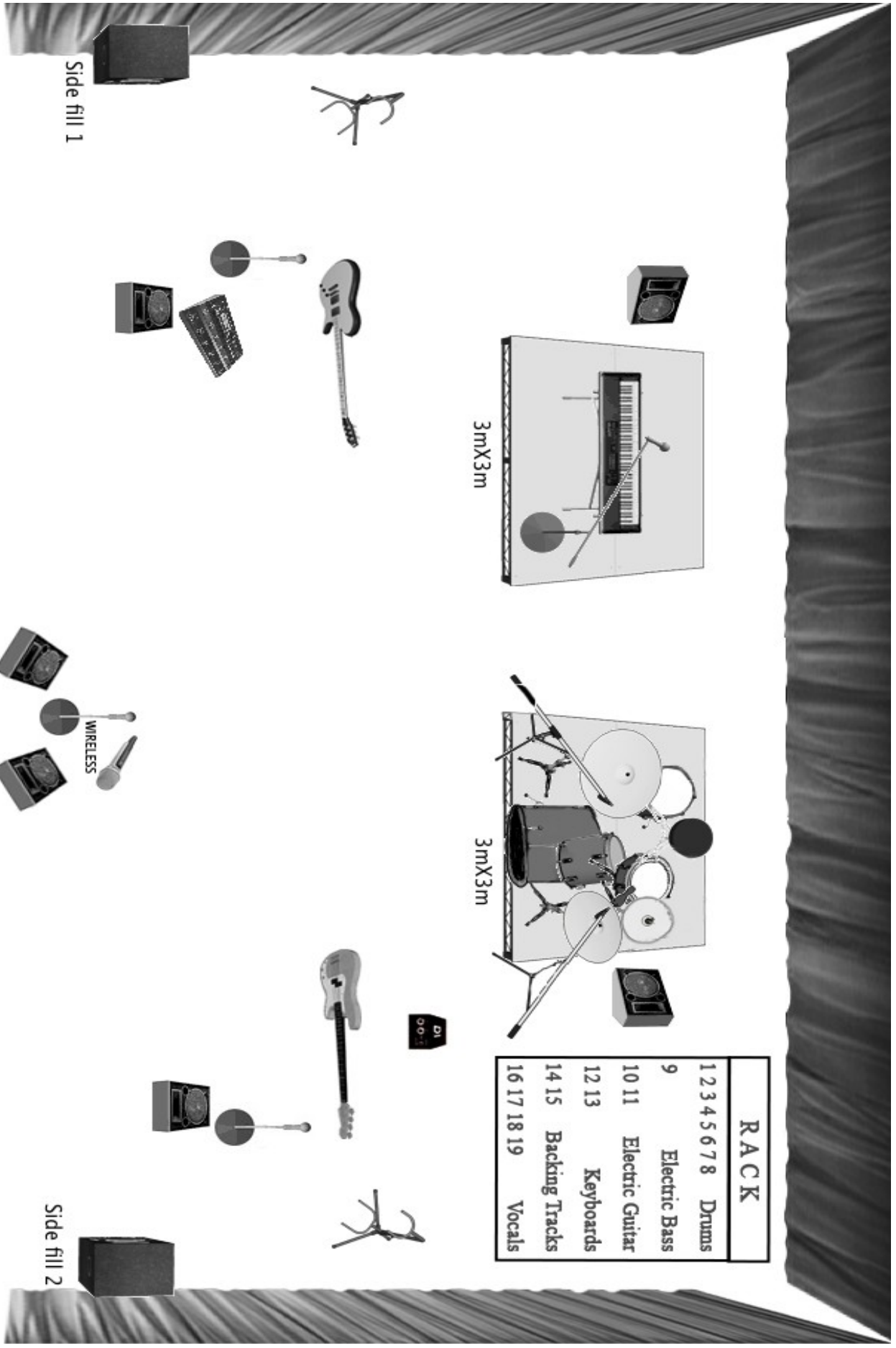
Massimiliano Masciari: +39 349 13 69 928

Responsabile Tecnico

Marco Antonio Cerioli: +39 392 24 62 888

N.B. In caso di esigenze particolari e per evitare disguidi o mancanze tecniche, contattare telefonicamente il responsabile prima del concerto.

STAGE PLAN



RACK	
1 2 3 4 5 6 7 8	Drums
9	Electric Bass
10 11	Electric Guitar
12 13	Keyboards
14 15	Backing Tracks
16 17 18 19	Vocals

Side fill 1

Side fill 2

3mX3m

3mX3m

WIRELESS

DI